

Two Brothers – The Weekender Herald (May 27, 2017)

TWO BROTHERS, the latest offering from Adelaide's newest theatre company, Red Phoenix, will, I'm sure, emerge as the year's finest all round suburban production.

That's how good this magnificently crafted work is, because it's far more relevant to-day, than when first seen in Melbourne in 2005, where it was disgracefully howled down.

Now, it seems, Adelaide is at last ready, and how good it is to see such challenging new work!

Without doubt, this is Rayson's finest play, as it opens a bitter feud between an aspiring Australian Prime Minister, and a human rights lawyer, over the contentious issue of the sinking of a boat load of Indonesian refugees bound for Australia.

However, it's not just the political wrangle involving power and corruption that engrosses, as here is a family in crisis, where two brothers take opposing sides.

An excellent cast headed, oddly enough, by real life brothers, Michael and Brant Eustice, superbly deliver, under Robert Kimber's expert direction.

Joshua Coldwell, Cheryl Douglas, Fahad Farooque, Joshua Mensch, Tracey Walker, Lyn Wilson and Alicia Zorkovic are also brilliant as the tension builds.

Absolutely unmissable! JUST GO! Hindmarsh's Holden Street Theatres until Saturday. Kick-off 7.30pm plus 2pm Sunday matinee. Bookings 8225 8888.